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ALL IN THE *Family*

Together with Design 45 and other trusted design professionals,
interior designer Maureen Grace Haggerty infused
a 1959 Minneapolis home with quiet elegance and warmth.

written by melinda nelson, photography by alyssa lee photography





project credits:

- interior design: maureen grace haggerty, mint, inc.
- architectural design: john larsen and ted barnhill, design forty five
- builder: welch forsmen associates
- landscape architecture: ron beining associates
- art consultant: nicole kappus solheid, nks artsource

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Over the last few decades, interior designer Maureen Grace Haggerty of mint, inc. has been honored with coveted industry awards for her work, but more importantly, she's woven a vibrant tapestry of clients, artisans and fellow interior designers who feel like family. "Every project is a joy," Haggerty says. "It's an honor to work with amazing clients and design specialists who share my love of design and craftsmanship."

In addition to new custom homes and renovations, Haggerty and her fellow ASID MN members and design partners have participated in several ASID MN Showcase Homes, including the 2012 home, a collaboration with homeowners John Larsen and Mike Stewart. More recently, Larsen and his business partner Ted Barnhill, co-owners of Design Forty Five, and landscape architect Ron Beining were entrusted with renovating the main level and elevating the landscaping of a 1959 home in Minneapolis.

Having spent many enjoyable hours with Haggerty, carefully selecting finishes, colors, furnishings and art for the owners' suite in the Showcase Home, Larsen knew her quiet elegance and calm demeanor would dovetail perfectly with the clients' tailored style. Barnhill and Larsen also introduced the clients to builder Don Forsman of Welch Forsman Associates and Chad Lee and Debbie McKee of Ingrained Wood Studio. Haggerty suggested that artisan Darril Otto of Otto Painting Design and art consultant Nicole Kappus Solheid of NKS Artsource join the ensemble.

"The clients are simply delightful," Haggerty says. "They're well-traveled and very knowledgeable about design, so they were enthusiastic partners in every aspect of the process. They're very down to earth, and they wanted their home to feel intentional, serene and uncluttered, while reflecting their passion for cooking, hiking, traveling and respect for nature, as well as their love of family."

The home overlooks an expanse of wetlands, so the clients wanted the views of nature, wildlife and Beining's beautiful garden "rooms" to be paramount. The design team reworked the main level to create an organic, indoor-outdoor connection and added a classic screen porch designed by Barnhill. Haggerty customized the furniture plans so that every sofa and chair is the best seat in the house. She collaborated with Van Gilder Drapery to design elegant, minimal window treatments and layered the rooms with rugs from Woven Arts. The Ingrained Wood team fabricated custom millwork, cabinetry and bookshelves to hold the owners' vast collection of cookbooks, travel guides and novels. Darril Otto and his team of artists enhanced the living and dining room ceilings with luminous Italian plaster and transformed the family room's original fireplace surround into a work of art.

The clients have twin daughters who are talented artists, so Haggerty worked with Solheid to curate and frame a collection of their work and find the perfect spot for each piece. "The clients truly cherish their daughters, and their art brings them great joy," says Haggerty. "Nicole and I were delighted to showcase these meaningful paintings because each room now feels like a hug, enveloping the clients with the love of their girls."

